

DR. PAYTON MACDONALD

ADMINISTRATOR, EDUCATOR, COMPOSER, PERFORMER

P 973-559-3391

E payton.macdonald@gmail.com

A Wayne,
New Jersey

W paytonmacdonald.com

PROFILE

Experienced administrator with a broad and comprehensive background in music as a performer, composer, improviser, filmmaker. Hundreds of international performances, exhibitions, and commissions, collaborating with leading musicians of our time. Over 20 years of administrative experience in various roles.

ADMINISTRATIVE EXPERIENCE

2022– present

Chairperson, Music Department, William Paterson University

Oversee 250 music majors, 15 full-time faculty, 70 adjunct faculty, 1 secretary, and 4 graduate assistants. Responsibilities include hiring faculty, budget, curriculum development, committees, scholarship offerings, recruiting, facilities, advising, liaison to Dean, Provost, and President, and more.

2014–2021

Co-Director, Shastra Music (Non-Profit organization)

Co-directed a major festival in New York City at le Poisson Rouge, directed two week-long summer workshops, facilitated three additional summer workshops, directed two academic symposiums/conferences.

2009–2014

Classical Coordinator, Music Department, William Paterson University

Oversaw all recitals, applied lessons, Midday Concert Series, chaired Applied Committee, liaison to Chairperson.

2001–present

Director of Percussion studies

Direct Percussion Ensemble, Global Music Ensemble, New Music Ensemble, teach applied lessons, organize Days of Percussion (8), festivals, tours, recordings, oversee all equipment budgeting, equipment purchase/maintenance/repair, recruiting.

EDUCATION

William Paterson University

MA in Higher Education

Administration Leadership (in progress)

Eastman School of Music

Doctor of Musical Arts (2001)

Master of Music (1998)

University of Michigan

Bachelor of Fine Arts (1997)

Interlochen Arts Academy

High School Diploma

AWARDS

- SENIOR FULBRIGHT-NEHRU FELLOWSHIP
- AMERICAN INSTITUTE OF INDIAN STUDIES FELLOWSHIP
- 9 ASCAP PLUS AWARDS
- TEDX SPEAKER

UNIVERSITY TEACHING EXPERIENCE

2014–present

William Paterson University, Full Professor of Music

Duties include directing the percussion studio (lessons and percussion ensemble), teaching contemporary music through ensembles and courses, directing the Global Music Ensemble, academic courses on Indian Music and online courses in general world music, jazz ensembles.

2009–2014

William Paterson University, Associate Professor of Music

2004–2009

William Paterson University, Assistant Professor of Music

2001–2004

University of Wisconsin, Oshkosh, Assistant Professor of Ethnomusicology and Percussion

Duties included directing the percussion studio in private lessons, percussion ensemble, and Trinidadian steel band, teaching academic world music courses.

RECORDINGS

Over 100 recordings, including solo recordings and various ensemble recordings. Some are self-released, and some are on the Nonesuch, Cantaloupe, Equilibrium, Composers Concordance, and Infrequent Seams labels. For more information about recordings, please see my website. Many have been reviewed in *Downbeat Magazine*, *Percussive Notes*, *American Record Guide*, *New York Times*, other leading publications. (paytonmacdonald.com/musician/recordings)

EXHIBITIONS

July 2022 – November 2022

Passaic County Arts Center, Hawthorne, New Jersey

Sonic Peaks (<https://www.pcartscenter.org/exhibitions2022>)

July 2018 – September 2018

Duluth Arts Center, Duluth, Minnesota

Sonic Divide (<https://www.perfectduluthday.com/the-event/payton-macdonald-sonic-divide/>)

PERFORMING EXPERIENCE

2001-2014

ALARM WILL SOUND (NEW-MUSIC CHAMBER ORCHESTRA)

Founding member of AWS, with tours in Poland, Italy, Germany, Netherlands, United States, Canada, including at Carnegie Hall, Lincoln Center, Symphony Space, other notable venues.

2022-present

VOID PATROL (EXPERIMENTAL JAZZ QUARTET)

Payton MacDonald (keyboard percussion), Billy Martin (drums), Colin Stetson (saxophones), Elliott Sharp (guitars), feature article in *Downbeat Magazine*, many other positive reviews, initial concert at Sultan Room, Brooklyn, NY, festival appearances scheduled for upcoming seasons.

2001-present

NOTABLE FREELANCE ENGAGEMENTS

Soloist with Los Angeles Philharmonic, solo appearances on festivals in the U.S., England, Croatia, Canada, Mexico, two showcase concerts at PASIC, performances as member of Galaxy Percussion, New Jersey Percussion Ensemble, Present Music, many freelance engagements in New York City with various ensembles.

2014-present

NORTH INDIAN HINDUSTANI DHRUPAD VOCAL PERFORMANCES

70+ performances as a Dhrupad vocalist, including festivals in India: Dhrupad Mela in Varanasi, festivals in Mumbai, Kolkatta, Bengaluru, Chennai, Bhopal, and festivals, ashrams, yoga centers, universities in the U.S. and Canada.

FILMS/INTERDISCIPLINARY PROJECTS

2021-present

Sonic Peaks

(sonicpeaks.com)

Experimental music + ultra-distance hiking + film/visual art

2018

Ringling Changes, 50 Years of New Jersey Percussion Ensemble (57 minutes)

2017

Sonic Divide

(sonicdivide.com)

Experimental Music + ultra-distance mountain biking + film

Sonic Divide (90 minutes) (see www.sonicdivide.com)

Sonic Divide (cycling version) (60 minutes)

Sonic Divide Short (10 minutes)

Sonic Divide placed in the following film festivals:

- Helper Utah Film Festival (*Sonic Divide*, 90 minutes), Winner “Best Documentary”
- Moroccan Adventure Film Festival (*Sonic Divide*, 90 minutes)
- Calcutta International Cult Film Festival (*Sonic Divide*, 90 minutes)
- Backpackinglight.com Adventure Film Festival (*Sonic Divide Short*, 10 minutes), Winner “Honorable Mention”
- Kargil International Film Festival (*Sonic Divide Short*, 10 minutes)
- Rahway Reels (*Sonic Divide Short*, 10 minutes)

COMPOSITIONS

Over 80 original compositions, with commissions and performances by Los Angeles Philharmonic, Alarm Will Sound, JACK Quartet, Eliot Fisk, Shawn Mativetsky, Maryland Youth Symphony, McGill Wind Ensemble, Medeski, Martin, and Wood, New Jersey Percussion Ensemble, many other ensembles and soloists.

PUBLICATIONS/SPEAKING EVENTS

ARTICLES

- “College Teaching in the Life of a Creative Musician,” *New Music Box* (September 2014)
- “Charles Wuorinen’s ‘Marimba Variations’: Adventures in Memorization and Improvisation,” *Open Space* (January 2014) (reprint of *Percussive Notes* article)
- “Charles Wuorinen’s ‘Marimba Variations’: Adventures in Memorization and Improvisation,” *PercussiveNotes* (January 2013)
- “Disappear Quickly: An Analysis of *Fleet*, from Jacob Druckman’s *Reflections on the Nature of Water*,” *Percussive Notes* (June 2003)
- “Crystals, Water, and Light: A Pitch Analysis of the First Movement of Jacob Druckman’s *Reflections on the Nature of Water*,” *Percussive Notes* (August 2002)
- “A Pedagogy for Tuplets and Polyrhythms,” *Percussive Notes* (August 2002)

INVITED LECTURES/PRESENTATIONS

- Creative Music Institute at Arts, Letters, and Numbers* in Averill Park, New York, 2018-present
- Composition in Asia Conference*, University of South Florida, Tampa, Florida, January 2018
- TEDx talk*, Elevate TEDx Bozeman, Montana, April 2017
- New World Raga* at the Embassy of India in Washington, D.C., April 2016
- Composition in Asia Conference*, University of South Florida, Tampa, Florida, January 2015
- Dhrupad Days Festival* at Cornish College in Seattle, Washington, May 2015
- Dhrupad Music and Indian Music*, University of Houston, April 24, 2014
- Dhrupad Fusion Music*, Godrej Institute, India Culture Lab, Mumbai, India, March 29, 2014

SERVICE

DEPARTMENTAL SERVICE

- Chairperson, Music Department, 2022–present
- Academic Applied Committee, 2004–2022
- Search Committee for new Director of Bands, 2020–2021
- Director of the WP Music Department Recruiting Team, 2020–present
- Chair, Tenured Faculty Assessment Committee, 2018–2019
- Search Committee for new Director of Vocal Studies, 2016
- Coordinator of Classical Division of Music Department, 2009–2014
- Chair, Academic Applied Committee, 2008–2013
- Search Committee for new Director of Choral Studies, 2015
- Elected to Department Council, 2009–2010, 2011–2012, 2015–2016, 2018–2019
- Search Committee for new Music Management position, 2008
- Search Committee for new Music Theory position, 2006

COLLEGE SERVICE

- Search Committee for new Dean of College of Arts and Communication, 2012
- Summer Creative Grants committee, 2009

UNIVERSITY SERVICE

- Search Committee, Vice President of Enrollment Management, 2022–present
- Budget and Planning Committee, 2019–2022
- Faculty Senate, 2020–2022
- Promotions Committee, 2012, 2016, 2021
- Sabbatical Leave Committee, 2018
- Administrator Assessment Committee, 2018
- UCC Council, 2014–2016
- Asian Studies Committee, 2007–2021

TEACHERS

PERCUSSION TEACHERS

John Beck, Bob Becker, Richard Landauer, Pandit Sharda Sahai, Michael Udow

COMPOSITION TEACHERS

Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, Augusta Read Thomas

WORLD MUSIC STUDIES

- West African djembe drumming (Guinea styles) with M'bemba Bangoura (2020 - present)
- North Indian Hindustani Vocal studies with Gundecha Brothers and Pelva Naik (2012–present)
- North Indian Hindustani Tabla studies with Bob Becker and Pandit Sharda Sahai (1998–2011), and Julie Spencer (1996–1997)